

Liszt
Schwebe, schwebe, blaues Auge
(Dingelstedt, trans. Manney)

Con moto moderato
(Mässig bewegt)

Version 2

una corda

p dolce

The piano introduction features a delicate texture with a right hand melody of eighth notes and a left hand accompaniment of triplet eighth notes. The music is marked *una corda* and *p dolce*.

p dolce

rit.

Gaze up-on me, eyes of a-zure, Nev-er from me turn thy won-drous
Schwe-be, schwe-be, blau-es Au-ge, schwe-be un-ab-wend-bar ob den

sempre dolce

rit.

The vocal entry is marked *p dolce* and includes a *rit.* (ritardando) marking. The piano accompaniment continues with a similar triplet pattern, marked *sempre dolce* and also includes a *rit.* marking.

smorz. a tempo

glan-ces; Bring the spring-time, dear-est treas-ure, Love-lit
mei-nen, ei-nen Fröh-ling wirk' und we-be rings um

a tempo

The second line of music begins with a *smorz. a tempo* marking. The vocal line continues with a melodic line, and the piano accompaniment maintains the triplet accompaniment, marked *a tempo*.

hours — when all — en — tran — ces. Sound a —
 mich — in leich — ten Schei — nen. Klin — ge,
sempre dolce

round me, voice the sweet — est, In my heart thy dul — cet tones are
 klin — ge, süs — se Stim — me, klin — ge, an mein Herz — in Ton — ge —

sing — ing, Borne up — on thy pin — ions fleet — est
 wim — mel, trag' auf dei — nen En — gel — schwin — gen

Would — my soul to heav'n be wing — ing!
 mich — Ver — wan — del — ten — gen Him — mel.

Un poco più mosso
(Etwas bewegter)

Once 'twas night_ and win - ter drear - y;
Jüngst noch Nacht_ und Win - ter war - es.

p

un poco marcato

Now the day has burst_ up - on me!
Nun ist's plötz - lich Tag - ge - wor - den,

f

p

dolce espressivo

Day and May, day_ and May, a
Tag und Mai, Tag_ und Mai, ein

p

spring - time cheer - y, Light_ and
wun - der - ba - res Sein_ in

poco a poco accel.

f e cresc.

poco a poco accel. erando e cresc.

sun - - - shine love has won - - - mel
 Strah - - - len und Ac - cor - - - den,

ff

ff sf p rit.

Ad. * *Ad.* *

Tempo I *p*

Ev'-ry - where - - - new hopes are thrill - ing, Balm-y
 ü - ber - all - - - ein Hoff - nungs Schil - ler, ein - ver -

Tempo I.

smorzando p

smorz.

zeph-yrs bear - - - rich dow - - - er; Buds are o - p'ning, larks are
 hei - ssend. Früh - - lings - wet - - - ter, Blü - then - wel - - - len Ler - chen -

trill

poco rall.

trill - - - ing, Night - in - gales - - - their car - ols show - er.
 tril - - - ler, Nach - ti - gal - - - len Lust - ge - schmet - ter.

poco rall.

a tempo p dolce

Ad. * *Ad.* *

dolce *cresc.*

Leave me not, O spring so fair, Stay, en-
 Lass, o lass ihn nicht ver-gehn, die-sen

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets and accents. The tempo/mood is marked 'dolce' and 'cresc.'.

chant-ed hours of rap-ture!
 Letz-ten Lenz der Er-de,

p dolce

The second system continues the musical score. The vocal line has a melodic line with triplets and accents. The piano accompaniment features a more complex texture with chords and moving lines. The tempo/mood is marked 'p dolce'. The system ends with a repeat sign.

Till I cull thy blos-soms rare,
 bis ich sei-ne Blu-men sehn,

The third system continues the musical score. The vocal line has a melodic line with triplets and accents. The piano accompaniment features a more complex texture with chords and moving lines. The system ends with a repeat sign.

All thy wealth of fruit I cap-ture.
 sei-ne Fruch-te bre-chen wer-de.

f *p* *f* *p*

The fourth system concludes the musical score. The vocal line has a melodic line with triplets and accents. The piano accompaniment features a more complex texture with chords and moving lines. The tempo/mood is marked 'f' and 'p'. The system ends with a repeat sign.